

## Collaborations

'Fionnathan: Collaborations' is an exhibition of works by Fionn Angus, his father Jonathan, and a host of artists and craftspeople from Clare, around Ireland and internationally. Fionn, his passions and his work have been the inspiration for all the pieces in this exhibition. Many of the collaborations were done side by side, while others were planned through emails and video calls.

Fionn is interested in mythology and the stories of the peoples of the earth, modern and ancient. He loves the music of his motherland, Ireland, and the films of his fatherland, America.

With contributions from metalworker Mark Wilson; wood turner Max Brosi; glass artist Rosa Ferris; papermaker Tunde Toth; doll makers Grace Burton and Sara Angus; and painters Nathalie El Baba, Mark Lee and Niki Sherey; this project promises to be like none you have seen this year.

## Heart & Sold

Heart & Sold supports creative people who happen to have Down syndrome. Our aim is to educate, inspire, raise awareness and prove that these individuals can do or be whatever they want to be.

After its London preview and the press frenzy following the Heart & Sold American debut, the current exhibition has returned home for its longest run yet at Salford Museum & Art Gallery in Greater Manchester.

For more information about Heart and Sold, visit their website <http://heartandsold.org.uk>

Fionn's Heart and Sold Profile can be found here:  
<http://heartandsold.org.uk/artists/fionn-crombie-angus/>

## Travelogue

Travelogue 1, an exhibit of works by Fionn and Jonathan Angus, working with artists around the world, will take you on a journey across four continents, from the Amazon to Zanzibar, celebrating the people and places we have visited on our sojourns to discover what a great life feels and looks like.

This exhibition is part of the work of Fionnathan Productions, a social enterprise that exists to have fun and change the world, to trouble your understanding of ability, to reveal superstars in our midst, and to prove that, in fact, we are the people we've been waiting for.

## Monsters and Us

'Monsters and Us II' is an exhibition of works by Fionn Crombie Angus, with help from his father Jonathan Angus. Fionn is interested in mythology and the stories of the peoples of the earth, modern and ancient. He loves outsiders, outliers, and one-of-a-kind originals.

In the world of stories, those we call monsters often live on the dimly lit margins of society, cast there by the majority, who is made uncomfortable by what these 'others' say about homogenous, mainstream culture.

In the political world of today, people who are labelled 'Disabled' are sometimes cast in a similar cultural role. People who consider themselves 'normal' are fearful of or take pity on those who carry this label.

Our art explores this parallel. We work to identify ways in which, although only one of our two-person team has a disability label, we are both disabled (particularly through isolation) while at the same time made completely able by working together. We see this dynamic also in all people around us.

The monsters in the shadows reside as well in our hearts. We cultivate relationships with these monsters wherever possible.